

GRADUATE SYMPOSIUM

Tuesday 24 May.

Civilization Graduate Seminar

1:30 pm-2:00 pm WELCOME AND OPENING COMMENTS (room F323)

World War I and its aftermath (room F323)

– 2:00 pm James Perosi-Doughty (Université Bordeaux Montaigne): “Pragmatism and Christian Realism in the Political Thought of R. Niebhur and J. Dewey”

2:20 pm Discussion Anne Ollivier-Mellios (Université Lumière-Lyon 2)

– 2:40 pm Colin Bossen (Université de Harvard): “Onward, Christian Soldiers,” American Social Movements and the Religious Imagination in the Wake of World War I”

3:10 pm Discussion Mark Meigs (Université Paris Diderot)

3:30 pm-3:50 pm Coffee break (room F337)

Cultural perspectives (room F323)

– 3:50 pm Carolin Goergen (Université Paris Diderot): “Regional Esthetics for National Legitimization: Amateur Photography in California, 1890-1915”

4:10 pm Discussion Jean Kempf (Université Lumière-Lyon 2)

– 4:30 pm Pavlos Moullos (Université Panteion, Athènes): “The Cultural Influence of the USA in Early Postwar Greece”

4:50 pm Discussion Jean-Paul Gabilliet (Université Bordeaux Montaigne)

5:15 pm Arnaud Roujou de Boubée / Séverine Peyrichou (Fulbright/ French American Commission): Fellowships and support for researchers (room E323)

Literature Graduate Seminar

12:30 pm-1:00 pm WELCOME AND OPENING COMMENTS (room F315)

Literature Workshop 1: Fiction (room F315)

Respondents: Michel Feith (Université de Nantes), Monica Manolescu-Oancea (Université de Strasbourg) and Arnaud Schmitt (Université de Bordeaux)

1:00 pm-3:15 pm To and From the Body

– Lucile Bentley (Université Toulouse – Jean Jaurès): “The Body in Alice Munro’s Work”

– Juliana Nalerio (University of Valladolid, Spain): “The Banality of Violence: New Order Violence and the Rise of the Banal Aesthetic in Contemporary American Literature(s)”

– Tanguy Bérenger (Université de Versailles-Saint-Quentin-en-Yvelines): « La voix dans l’œuvre fictionnelle de Philip Roth »

3:15 pm-3:30 pm Coffee break (room F337)

3:30 pm-4:30 pm Defining Identity and Becoming

– Anca Pirnoiu (University of Bucharest, Romania): “Romanian-American Literature of Exile: Identitarian Typologies and Affect Configurations”

– James Whittle (University of Hull): “Becoming Adult in the Post-Postmodern Fiction of David Foster Wallace, Jonathan Franzen and A.M. Homes”

4:30 pm-5:00 pm Discussion

5:15 pm Arnaud Roujou de Boubée/Séverine Peyrichou (Fulbright/French American Commission): Fellowships and support for researchers (room E323)

Tuesday 24 May.

Civilization Graduate Seminar

08:45 am-11:45 am Civilization Workshop

Organized by Anne Ollivier-Mellios (Université Lumière Lyon 2) and Romain Huret (EHESS)

Respondents:

- Jacques-Henri Coste (Université Sorbonne Nouvelle – Paris 3)
- Nathalie Dessens (Université Toulouse – Jean Jaurès)
- Rim Latrache (Université Paris 13)
- Laurent Roesch (Université d'Avignon)

9:00 am-11:45 am Literature Workshop

Organized by Mathieu Duplay (Université Paris Diderot—Paris 7) and Françoise Palleau (Université Paris 13)

Respondents:

- Mathieu Duplay (Université Paris Diderot)
- Michel Feith (Université de Nantes)
- Jean-Paul Gabilliet (Université Bordeaux Montaigne)
- Ronan Ludot Vlasak (Université Lille 3)
- Monica Manolescu-Oancea (Université de Strasbourg)
- Françoise Palleau (Université Paris 13)
- Arnaud Schmitt (Université de Bordeaux)

All respondents may respond to all or part of the sessions.

12:00 pm-1:30 pm Déjeuner

1:30 pm-2:00 pm OPENING OF THE CONFERENCE

2:00 pm-2:15 pm Coffee break

2:15 pm-3:45 pm KEYNOTE ADDRESS by Michael Denning: “Decolonizing the Ear: The Transcolonial Reverberations of Vernacular Phonograph Music”

3:45 pm-4:00 pm Coffee break

4:00 pm-6:00 pm WORKSHOPS

Literature Without “Literature”: Writing/Thinking on Unclaimed Terrain

Mathieu Duplay (Université Paris Diderot)

Field research

Céline Planchou (Université Paris 13) and Sandrine Baudry (Université de Strasbourg)

Round Table: *Civilisation américaine in the works*: Teaching American studies in France

Émilie Souyri (Université de Nice Sophia Antipolis)

Material culture in question

Mathilde Arrivé (Université Paul Valéry-Montpellier 3), Géraldine Chouard (Université Paris-Dauphine) and Jean Kempf (Université Lumière Lyon 2)

Workshop and round table: Constructing and reconstructing television narratives

Claire Cornillon (Université du Havre) and Shannon Wells-Lassagne (Université de Bretagne Sud)

6:30 pm COCKTAIL RECEPTION DOWNTOWN

Literature Graduate Seminar

Poetry and adaptation (room F315)

Respondents: Jean-Paul Gabilliet (Université Bordeaux Montaigne) and Ronan Ludot Vlasak (Université Lille 3)

9:00-10:00 Passing down tradition

- Barbora Kučerová (Palacký University, Olomouc, Czech Republic): “California, Irresponsible and Influential – Echo of the Beats in the Contemporary Cultural Context”
- Jiří Měšic (Palacký University, Olomouc, Czech Republic): “The Importance of Tradition: Sensual and Spiritual Aspects of Love According to the Medieval Andalusian Muslim Poets and the Occitan Troubadours in Contrast with the Contemporary Singer-Songwriter Leonard Cohen”

10:00 am-10:15 am Coffee break (room 337)

10:15 am-11:15 am Reassessing and adapting

- Alexandra Kraeva (Université de Haute-Alsace, Mulhouse, France): “A Poet Against His Time: Gjertrud Schnackenberg’s View on Osip Mandelstam’s Fate”
- Sophie Bonadé (Université d’Evry-val-d’Essonne): “The Evolution of Superheroines in DC Comics since the Early 2000s, and their Transmedia Adaptations”

11:15 am-11:45 am Discussion

12:00 pm-1:30 pm Lunch